

Clarissa J Rawkis

Hair: Brown

Eyes: Brown

Height: 5'4"

Weight: 115 lb.

Born: January 20, 1987

Style of Music: Mainstream pop.

Instruments: Vocals, Drums, Percussion and Keyboards.

Affiliations: BMI. The Harry Fox Agency. U.S. Talent Management, Inc.



Training and Experience: Clarissa made the 'All County' performance concert working with some of the best singers in the New York area. She has been in Choir and band for more than 6 years, as well as several rock and pop bands. An Honor Roll student in school, she has also received multiple writing awards for her fiction stories. As a model, her pictures have been seen internationally in magazine feature articles. As a musician and performer she worked over the years in stage shows and school concerts.

Background: Clarissa was influenced by the music she heard around her on television and radio starting around the age of four. She was always singing and quickly became known for her natural vocal talents receiving lots of encouragement from those around her, especially her aunt, Jenny Brown, who, while being a very good singer, never got to realize the ambition of a professional career

She began writing songs at nine and eventually she formed a band with two of her friends. She was the lead singer, and drummer. Her friends played the Guitar and Keyboards. The act was put in limbo when one of her friends moved away, but the musical bug had bitten Clarissa and she would go on to work with five other bands.

Captivated by percussion instruments, Clarissa always found herself tapping out beats and rhythms. Then, at the age of 12, her parents surprised her with a full five-piece drum set so she could explore this aspect of music. She began taking drum lessons and sitting in with local bands and musicians. She was asked to do percussion on stage for school events.

As she got older she began noticing that young performers, such as the Hanson Brothers and Britney Spears were making big waves internationally. These successful teenagers made her realize she could have a serious music career now, instead of just wishing about what you might be able to do later in life!

Having decided on this course of action, Clarissa sat down at the family computer surfing the Internet to learn and experience as much as she could about the world of professional music from the comfort of her small town home.

She worked the search engines looking for keywords like 'producer, record company or manager' -- contacting those she found while trying to get help in her quest. It took a lot of work and kissing a few frogs along the way, but eventually her net surfing brought her in contact with Earl R. Dingman in Los Angeles.

Earl is a 30 year industry professional who had been associated with Atlantic Records number one hit artist R.B. Greaves ("Take A Letter Maria"), CBS/Scotti Brothers Recording artist Jeffrey Spry of Felony ("The Fanatic"), RCA recording artist Harry Middlebrooks (who co-wrote the song "Spooky" - a major hit for the Classics IV and the Atlanta Rhythm Section), and Kevin O'Neal from the Bus Boys (musician, singer, songwriter and a producer of songs for the movies "Ghostbusters" and "48 Hours"). Earl also has a music publishing history (that included a song he had produced with chart action and ASCAP "current performance" status), a background in management, promotion and writing (including articles for "Mix Magazine" and "Music Connection").

Clarissa's quest also led her to musician Richard Scarano, a rock singer, guitarist and songwriter who had been in a band of some stature and success on the MP3 circuit. He composed some pop material for her to work with, sending her virtual copies via e-mail. She finished these musical tracks by devising a melody line around his music and then creating lyrics to make the final song. After working up four finished songs with Richard, her parents took her 300 miles to his workshop studio near New York City where they worked these tracks into a finished recording. Richard did all the drum programming and live instrument tracking on bass, guitar and keyboards, plus vocal parts on two of the tracks.

They previewed the track "Just Get With It" on the Internet, where the reaction was overwhelmingly positive from everyone, giving them a perfect 10 star rating, raving about the quality, performance and workmanship.

After these recording sessions were completed, Earl R. Dingman sent out a ton of equipment from Los Angeles to create a digital recording, video and still picture studio for Clarissa to use at home.

Clarissa, an accomplished visual artist as well (she draws and paints), became directly involved with the work on her web site (www.rawkis.com), her Yahoo club, and the graphics work for her promotional materials.

Over the spring and summer of 2002, Clarissa's pictures appeared several times in Issues Magazine (ISSN 1535-3540) including a featured cover story.

Aside from her parents and family, who are very supportive in what she does, Britney Spears, through her music and stage shows, has contributed to Clarissa's vision and drive.